

Previously, you expressed interest in my photographs or workshops. If you no longer wish to receive emails from me, please reply and ask to be removed from my list. I manage my own mailings, and never give your address to anyone.

I'm pleased to announce this occasional newsletter on my photographic endeavors. It describes current and upcoming events.

Please take a look at the redesigned [Lumnos website](#). The fresh design features a [News](#) section where I list upcoming events which will be listed in a more timely manner than this newsletter. The website's new [Gallery](#) is up to date and includes many new images from recent trips.



'Sunrise on Kaweah Peaks', Sequoia-Kings Canyon Wilderness, Sep 2013

A note on the past year: As you may know, Laurie and I moved to Bend Oregon just over a year ago. Our house is in a juniper forest and surrounded by native vegetation. Two sides of our property border BLM land which itself joins with Forest Service land that goes on for many miles. It's very quiet, peaceful and beautiful, here. That said, we miss our friends in Santa Barbara and that region's beauty.

Wild Heritage Campaign

This spring I finished a commission from [Los Padres ForestWatch](#). I started this project after Laurie and I moved to Oregon, and it was very satisfying to return to the Santa Barbara region several times to see friends and to photo there. The region's transverse ranges are beautiful, and I want to focus on them more. Funded by a grant from Patagonia and administered by LPFW, the project's purpose was to obtain images of proposed wilderness areas in San Luis Obispo, Santa Barbara and Ventura Counties. My images are being used by LPFW in their [Heritage Campaign](#) to have more acreage of Los Padres National Forest designated by Congress as Wilderness (see next paragraph). Some of these images are in the Gallery section of the new website.

On May 15, [Lois Capps](#), representative for California's 24th congressional district, announced [legislation](#) that would protect 245,665 acres of new and expanded wilderness in the Los Padres National Forest and the Carrizo Plain National Monument, protecting wild and scenic rivers and designating a new national recreational trail.



'Sunset Overlook of Anacapa and Santa Cruz Islands, Lake Casitas', proposed wilderness area, Nov 2013

Wilderness Act Exhibits

[The Wilderness Act](#) was signed into law by President Johnson on September 3, 1964. Many conservation organizations are holding public events throughout 2014 to celebrate the 50th anniversary of the Act. On March 7, ['The Voices of the Wilderness'](#) exhibit opened in Sitka, AK. A collaboration of the U.S. Fish and Wildlife Service, U.S. Forest Service, and National Park Service, the exhibit showcases artwork inspired by Alaskan Wilderness from a number of artists including me. 'The Voices of the Wilderness' travels throughout Alaska until February 15, 2015.

As part of their year-long celebration of the 50th anniversary of the Wilderness Act, the [Wildling Museum](#) in Solvang CA opened on June 5 the exhibit ['Preserving Santa Barbara's Wild Lands'](#) (closes September 15, 2014). This exhibit is comprised of several of my images (each five feet wide) of the San Raphael Wilderness in Santa Barbara County. I'm quite pleased to have work up again at the Wildling and to support their recognition of the Wilderness Act. If you know me, you'll understand that the Wildling's mission of bringing attention to America's wild places is dear to me. Also now on



'San Raphael Wilderness Under Fall Sky', Nov 2013

display is ['Painting the Wilderness'](#) works by John Fery and contemporaries. I haven't seen it yet but the promotional materials are enticing. I hope you got to see 'On Nature's Terms', the wonderful Wildling exhibit of paintings of wilderness areas throughout the country by Thomas Paquette before it closed on May 26.

Preservation of Place

The summer issue of 'Santa Barbara Seasons' magazine also honors the 50th anniversary of the Wilderness Act with its article, ['Preservation of Place'](#). Author Laurie Hoyle describes the legacy of the Wilderness Act in the context of existing and proposed wilderness areas in San Luis Obispo, Santa Barbara and Ventura Counties. Accompanying photos were taken by me. The article ties in nicely with our Wildling exhibit.

Wildling and Wuksachi Workshops

In conjunction with 'Preserving Santa Barbara's Wild Lands', the Wildling Museum is sponsoring two of my photography workshops. Both are about composition-what do you focus on in all of those wonderful outdoor surroundings. The first workshop is a mostly indoor afternoon class at the Wildling. The second workshop begins the following morning. Participants and I will camp for three days in the San Raphael Wilderness where we will put into practice the compositional strategies presented in the afternoon class. Participants in this second workshop will need to be physically fit enough to backpack and hike several miles, and will need to provide their own equipment and food. The afternoon workshop will be on Nov 7; the outdoor workshop on Nov 8-10. Please [contact the Wildling](#) for fee and other information.

I will also present several afternoon workshops this October and November for Wuksachi Lodge in Sequoia National Park. If you haven't been there, Wuksachi Lodge has majestic views of Sierra mountains and is close to Giant Forest, a large and readily accessible grove of beautiful giant sequoias. If this sounds interesting to you, please contact me or [Wuksachi Lodge](#) for more information.

Cheers,
Jeff
www.lumnos.com